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REAL-LIFE FOX DAY
FOX FOUND! PAGE 5

CENTERSPREAD

PAGE 4



NICK ZAZULIA

Ludacris booked to perform
at Spring Concert! More on
Page 4

OPINIONS

PAGE 2



ASSOCIATED PRESS

As Japan mourns, hateful
online gossipers have been
posting that the devastation
was retribution for past deeds.



The Sandspur
wants your
input on what
you think all
students should
do by the time
they graduate
from Rollins!

Go to our Facebook page
and follow the instructions
to submit your opinion!

QUOTABLE

"Why can my partner and
I not get tax benefits?
How come we cannot
have a child that is both
of ours?"

MARRIAGE, PAGE 2

**this day in
HISTORY**



APPLE PRESS

March 31, 1976
Apple, Inc. is formed by Steve
Jobs and Steve Wozniak.

The Sandpurrr

Volume 117, Issue 23

thesandspur.org

Friday, April 1, 2011

Florida's Oldest College Newspaper, Est. 1894



MELANIE WEITZNER

"Welcome to the real world"

Campus comes together to discuss the future of student media at Rollins

Amir M. Sadeh
The Sandspur

Last Thursday, *The Sandspur* hosted an open forum on the issues of freedom of speech, responsible journalism and the role of student media on campus.

This, of course, was in response to the discourse surrounding the now infamous article on the 14th Amendment, written by Jamie Pizzi. The goal of said forum was not only to responsibly facilitate a discussion on the issue but to foster a continuation of said discussion far after the event.

Facilitated by Faculty Advisor to *The Sandspur* Emily Russell, the forum had a large turnout, with many students and professors alike ready to voice their opinions on the issue.

The forum began with a statement made on behalf of

Student Government Association, which stated that while it supports freedom of speech, it also believes that, as an educational institution, Rollins "needs to produce articles that promote scholarship," and that opinions expressed publicly need to be well researched. The association also believes that while the campus-wide emails were "sent with good intentions," they were counterproductive and helped "fuel the fire."

From then on, a wide range of issues were discussed, with attendees making points that directly or indirectly related to the main topic. Some stated that they felt the forum itself was pointless, as no one was arguing the merit of freedom of speech, but in fact, the statements made in said article. Russell responded that while other groups on campus are planning a forum on the topic of illegal immigration in the future, that was not the focus of Thursday's meeting.

Others critiqued *The Sandspur* altogether, commenting on "its leadership, or lack thereof," as well as the absence of proper

training for the staff. Nick Zazulia '11, editor-in-chief of *The Sandspur*, pointed out that Rollins has no journalism department, while others commented on how the lack of general resources, support and care by the Rollins faculty and staff play a role in the problem.

As the forum went along, tempers flared, with some speakers making inflammatory generalizations regarding the campus. Liza Saffo '11 stated, "You just can't say whatever you want just 'cause you are white and upper class," which was thoroughly chastised by the audience as not only irrelevant but counterproductive to the point of the forum.

Alex Ruiz '11 stated that he was thoroughly angry and offended with the piece as much of it pertained to his own life experiences. He exclaimed, "Welcome to the real world," noting that he was glad that the article was published and that he supported Pizzi's right to state her opinion, especially since that was what everyone was at the forum to do.

As the forum finally wound down, one of the other major issues brought up by students were the actions of the faculty, again mentioning the campus-wide emails, which were seen as unprofessional and a type of bullying by the departments of Graduate Studies in Counseling and Critical Media and Cultural Studies (CMC). The CMC department publicly responded back to the criticism, stating that the emails were not "sent out of anger, but sadness and fear," claiming that the level of rhetoric felt "dangerous."

Allie Osterloh '11, creator of the illustration which accompanied the article, gave an apology for her work, saying that if she had "known the response would be this way, [she] would have never done it," which was received with a round of applause.

Now that the forum has come to an end, we can only hope that discourse will continue and that people will still be open, not reticent, to voice their opinions in a civil and thought-provoking manner.

Announcing New SGA President and VP

Annamarie Carlson
Staff Writer

Our new student body president is Allie Mozzicato '12 and our new vice president is Sam Pieniadz '14.

Every spring, Rollins' Student Government Association (SGA) holds elections to determine the new president and vice president.

Any student in good standing in the school is eligible to run and must submit a hard copy of the SGA application describing qualifications and hopes for achievements to the Office of Student Involvement

and Leadership.

After registration, students spend a week campaigning. They may use any medium to campaign: posters, flyers, door-to-door visits, Facebook groups, etc.

Elections were held during the week of March 21, and they continue until at least 40 percent of the student body had voted.

Greg Pierson '12, SGA judicial board chair, found it interesting that while the vice presidential race was extremely competitive, only one student ran for president. "I would love to see more students run for SGA president in the future.

My two years of service in SGA have taught me how important the SGA body is and, more specifically, how SGA can only function properly with a successful president. Any student who has the opportunity to run for president next spring definitely should."

Unopposed President Mozzicato is very excited to fill her new position. "As SGA president, I will lead the members of Student Government by example of commitment and leadership.

I would like to see more bills and legislation passed by our senators, as they should be

more active and fully participating. Another goal is for SGA to better represent the student body and for the student body to be more aware of what/how SGA is serving them."

The two candidates for vice president, first-years Ed Leffler and Pieniadz, both campaigned competitively for the office.

Winner Pieniadz cannot wait to work as vice president. "I would like to thank everyone who came out and supported SGA and my campaign over the last week. I am excited for the opportunities we have as Rollins students next year. Let's do great things on this campus."

What in the World is Going On?

Annamarie Carlson
Staff Writer

The Oxford English Dictionary has approved the Internet expressions OMG, LOL, BFF, TMI and IMHO for the newest online version of its dictionary. The new update also includes 900 words and phrases such as muffin top, wag, meep, and heart (as a verb; "I heart my boyfriend").

Portuguese Prime Minister Jose Socrates resigned March 23 via a televised speech. After opposing parties voted against his plan to ease the financial crisis, Socrates chose to resign. In his address, he stated, "the obstruction from the opposition today was taken to intolerable levels. It wasn't just about obstructing the government, it was about obstructing the country."



Once again, western warplanes have attacked Moammar Gadhafi's tanks and artillery in eastern **Libya**. NATO has announced that the operation could last three months, while France stated that it would not end soon. The western governments leading the attacks are attempting to protect civilians in the hope that the power will shift in favor of the rebels.

The protests continue to spread in **Syria** as the entire Cabinet of unpopular Syrian President Bashar Assad resigns on Tuesday. On March 18 the uprisings, centered in the south, began demanding government reform. The government has cracked down on the revolts, already killing more than 60 people. The violence has eased in the last few days.

On Friday, violent protesters clashed with government supporters in **Jordan's** capital by pelting one another with stones. Close to 120 people were injured. These were the most violent protests in over two months, inspired by the popular uprisings in Tunisia and Egypt. Similar to their violent rebellious counterparts, the Jordan people want new reforms and more rights provided by the government.

Over 73 are dead and 125 injured during the Thursday 6.8 magnitude earthquake in **Myanmar, Burma**. Relief measures are being taken by the government to assist the 225 residential houses, 11 monasteries, and nine government department buildings that were destroyed.

OPINIONS

The Real Issue of Gay Marriage: Marriage Equality

Meghan Thomas
The Sandspur

Last semester, the Office of Multicultural Affairs hosted an extremely informative Diversity Dialogue titled "In the Wake of Prop 8" on the issue of marriage equality.

During this panel, Director of Theatre Arts and Dance Jennifer Cavanaugh explained the importance of language, encouraging people to say "marriage equality" and not "gay marriage," as the latter implies that it is a reward not being given instead of a right not being afforded.

Well-known Central Florida LGBT activist and longtime lawyer Mary Meeks pointed out that heterosexual couples enjoy 1,200 rights and privileges of marriage that same-sex couples do not.

Currently, this is legally sanctioned by the government and is not "benefiting the LGBT community while trampling on others." In fact, this is trampling on the rights of that community based on the factor of identity; this is the very definition of discrimination.

While I applaud the urging of individuals to take pride in their own identities and take an individualist approach to life, the argument has a few issues. By calling it a "lifestyle," the word inherently connotes that it is a choice. This is wholly wrong and just plain insulting.

Also, I truly appreciate a person outside a minority group trying to understand its issues and struggles. This is the epitome of being an ally to a community, and allies are such a pivotal part of any struggle. However, for any person to suggest to gay people that their

struggle to enjoy 1,200 rights denied them based on their identity, which they cannot choose or control, is not a pressing issue, is an indulgence, and of no real concern to others, is once again insulting.

Individualism is a highly prized American ideology, and I believe it serves its purposes. But when an entire group is being trampled, beaten, murdered, raped and degraded for its identities, it is time for them to take a stand as a collective. Until you fall in love with a person, go to the Orange County courthouse and ask for a marriage license, humiliated by being denied solely because you are both of the same sex, you cannot understand the mindset of that community.

As a self-identified bisexual in a long-term relationship with a wonderful person of the same sex, my hackles understandably went up reading the recent article about marriage equality. LGBT people are not trying to flaunt their sexualities. And yes, we protest. But only because we are not given the freedom to be individuals who choose to spend the rest of our lives with someone and be afforded the same rights and privileges.

When having this very same conversation previously, a family member asserted that I should not be upset about not being allowed to marry because I can go right ahead and do what I want to do and just be with that person for the rest of my life. Who cares about the title?

It is not about the title. It is about the government legally giving straight couples the right to adopt a child and put both names of the parents on the



ASSOCIATED PRESS
EQUALITY BEFORE THE LAW: LGBT couples around the country have put on rallies and protests to alert people of the discrepancies between the rights of homosexual couples and heterosexual ones.

certificate. Why can my partner and I not get tax benefits? How come we cannot have a child that is both of ours?

Twelve hundred is a large number of rights and privileges to enjoy, but only if you are heterosexual. That is why the issue is being protested and handled as a collective; because it is more than just an individual's problem.

Readers, if you are heterosexual, remember this. When you go to the courthouse with your perfect someone, on that day when you are most happy, you will be given permission to marry with no second thought.

I, however, will be turned down and shown once again that I am not as important as you are.

If Rollins Cares So Much, Why Cut Funds?

Lauren Silvestri
The Sandspur

After reading Issue 21 of *The Sandspur*, I left feeling disturbed and concerned, and it was not because of the "Illegal Citizens" article. Rather, it was from another article, "Organizations Suffer Ill-Fated Loss." This article explained the recent decision of budget cuts to Office of Student Involvement and Leadership organizations like All Campus Events (ACE), Residence Hall Association (RHA), WPRK, R-TV and *The Sandspur*. Ironically, according to Julia Campbell's article, the cuts are being made due to retention issues, and "lower-than-expected enrollment left the school with fewer-than-expected dollars." I find a huge problem with this decision then: if the school is suffering from a retention problem, why cut funding from the programs that would help students feel at home at Rollins?

Academics are only one of the many factors that determine a good college. A well-rounded college has a close-knit community that offers students opportunities to bond with others and grow as individuals. Rollins offers free immersion trips throughout the year that let students discover other cultures and issues facing our world. Will we see less of these trips next year?

Employers and graduate schools want to see real-world experience on applicants' resumes, and for those interested in communications and business media like *The Sandspur*, WPRK and R-TV provide those opportunities. In the past, WPRK's directorial staff went on subsidized trips

to music festivals, but this year no one was aided to attend SXSW or mtvU's Woodie Awards, even though WPRK was nominated for an award. WPRK's studio carries outdated technology, but with these budget cuts it seems doubtful it will receive an upgrade anytime soon, causing it to fall behind in the radio industry. The same can be said for *The Sandspur* and R-TV offices, which also could use a technology upgrade. As of now writers and photographers get paid for their hard work in *The Sandspur*, but could this change with the budget cuts?

Karen Hater, dean of Student Affairs, wants to stress that other departments and programs are also reducing their budgets. "Budget reductions are being made across campus departments and areas," she said. "Some departments have larger budgets than others so it was necessary for those departments to contribute a larger amount than some of the other smaller departments. The offices of Student Involvement and Leadership (responsible for ACE, R-TV, WPRK, *The Sandspur*, student organizations, Fraternity and Sorority Life) and Residential Life (responsible for RHA) are two departments that have larger budgets and are contributing larger amounts to the Student Affairs budget reduction."

I understand that in rough economic times tough decisions must be made. I just hope that those in charge of finances realize the importance of a student's experience outside of the classroom and only make the most necessary cuts to these beneficial programs.

Animosity and Ignorance Toward Japan Completely Unwarranted

Vernon Meigs
The Sandspur

From the bottom of my heart, I feel grateful that there are many in this country, the world at large, and not least, Rollins, who have been willing to help Japan and its people during their time of crisis. As someone who was born in Japan and lived there for 12 years, I have a sentimental connection to this nation. The bold people there are not the kind to panic after even this kind of disaster, and I am proud to have Japanese blood running in me. I extend my gratitude to all those who showed compassion and concern.

That being said, there are still too many people in this world who do not seem to understand that the Japanese people do not deserve to be the targets of irrational racial hatred in the real world and cyberspace, especially today. In the spirit of the free speech discussion all abuzz on campus, one should take a look at some fine examples of free speech derived directly from networking sites: "Who bombed Pearl Harbor? Karma's a bitch!" "If they didn't bomb pearl harbor this wouldn't have happened. Gods

way of hell Japanese people there gay [sic]."

There is one thing I see right away in these kinds of statements that simply hold no water. In my experience, I have heard similar arguments pertaining to the atomic bomb years before the earthquakes and tsunami happened. To paraphrase some quotes I have gathered on the subject, "Hiroshima is karma for Pearl Harbor." In 2010, a Holt student who came crying to me about a class on the Holocaust was deeply distraught about it to the point where he could not tolerate the word "Nazi." However, when I brought up the atomic bomb (and I have spent a decade holding back my emotions about the treatment of the issue) to the same student on the same night, he shrugged it off, stating, "Well, you guys started it." I would not be surprised if this person has similar views on the recent natural disasters.

The death toll of the Pearl Harbor bombing was 2,402 people; tragic enough. According to the Radiation Effects Research Foundation, the death toll of the Hiroshima bombing was between 90,000 and 166,000 and the Nagasaki death count was between 60,000 and



ASSOCIATED PRESS

DESTRUCTION AND DEFACTION: While Japan is dealing with the devastation caused by the earthquake, the country now has to deal with some Internet users who have lashed out, making comments such as, "Who bombed Pearl Harbor?" and "Karma's a bitch."

80,000. The recent death tolls, still climbing, have been said to surpass 10,000. Imagine if I had said, "9/11 is Karma for the atomic bombs." Needless to say, it would not have gone over very well, and I do agree it would be an asinine remark on my part, which brings me to my next point.

I will say again that I am grateful for those who have done what they can to help the

Japanese people. I bring this subject up, however, because I feel this irrational negativity which, long after World War II and even long before, never really ceased, has reached a new low in today's age, and the issue clearly needs to be addressed seriously. The Rollins population should feel free to take my words apart and discuss them; I am certain you will find something here to offend you.

Letters to the Editor

Forum Sparks Internal Conflict

Ryan Lambert
Class of 2013

Personally, I felt like *The Sandspur's* recent open forum was a smashing success. If nothing else, it at least called attention to the lack of responsible leadership, proper training and adequate resources currently available to the paper and other campus media sources.

One particularly vocal student reminded us of the power of words when she generalized those who disagreed with her as "white, middle-class racists." She claimed that we could not go on willy-nilly and write "whatever we want." The truth is, I agree with her. Partly.

You see, my grandmother came over to America from Germany in the early 1930s. She came legally, I might add, and she married the most legal type of American there is: a Native American Indian. I am one-fourth Cherokee and one-fourth proud of it. Unfortunately, the other three-fourths is definitely white and middle class, so it must be racist. Go figure.

Naturally, the issue of freedom of speech causes me a great deal of conflict and anxiety. On one hand, the oppressed part of my personality demands the maintenance and acquisition of rights that have long been kept from full realization. Addition-

ally, I remember the brutal history that the other three-fourths of my personality has committed on the suppressed fourth. My more domineering side is irrevocably attracted to crushing spirits, committing hate crimes and eating sun chips and saltine crackers. The worst part is, my "white, middle-class racist" side mostly manifests itself in the form of physical coordination.

Dancing has always been pretty rough.

I also fear that my white side is starting to encroach upon

"She generalized those who disagreed with her as 'white, middle-class racists.'"

my personality's Cherokee territory. I believe it said something about Manifest Destiny. Indeed, it seems almost inevitable that I will soon lose that precious one-fourth of my inner self.

So yes, three-fourths of me cannot help itself and demands censorship and brutal oppression of ideas and beliefs. I think that the student I referred to earlier categorized me 75 percent correctly. God forbid that we live in a world where people can say things that are disagreeable or ridiculous. God 75 percent forbid.

Free Speech is Too Controversial

Ariana Eily
Class of 2012

The recent controversy with *The Sandspur* caused quite a stir about freedom of speech. At the forum, many people supported this right, stating that people should be allowed to say that which they want. One student asked if she has the right to say, "African American women should not be allowed to attend Rollins." The answer should have been an emphatic and spritely "NO" due to its prejudicial nature. The free-speechers, of course, had their own opinion, namely that she should have a right to say this. Hogwash! This would only produce another controversy over yet another issue leading us to another open forum, more people speaking freely and still more controversy. Would it ever end? No. Does any good come out of it? Heck no! The moment someone opens his or her mouth to express an opinion, something terrible follows.

Think how much better off we would be if we were all thinking and saying the same things. When we quiet free speech or individual expression, everyone is really made equal. That is what we want, is it not? Imagine a world where having personal thoughts is actually a crime. Add in a world with everyone

speaking a controlled language aimed at thwarting social tension, actions being monitored to ensure universal sameness and the only media to which we are exposed working to strengthen that sameness regardless of

"Think how much better off we would be if we were all thinking and saying the same things. When we quiet free speech or individual expression, everyone is really made equal."

what is actually happening.

In that world, we would be blissfully unaware of any social strife or divides that may exist. We would act cordially toward one another because we would all be alike. No one need be in defense of his or her individual opinion because we would all have the same individual opinion. Our feelings would be protected from anything unpleasant because it simply would not exist.

That world is perfect because it liberates us from the controversy that arises from free thought, and a perfect world is one where we all want to live!

The Sandspur

Florida's Oldest
College Newspaper

Established in 1894 with the
following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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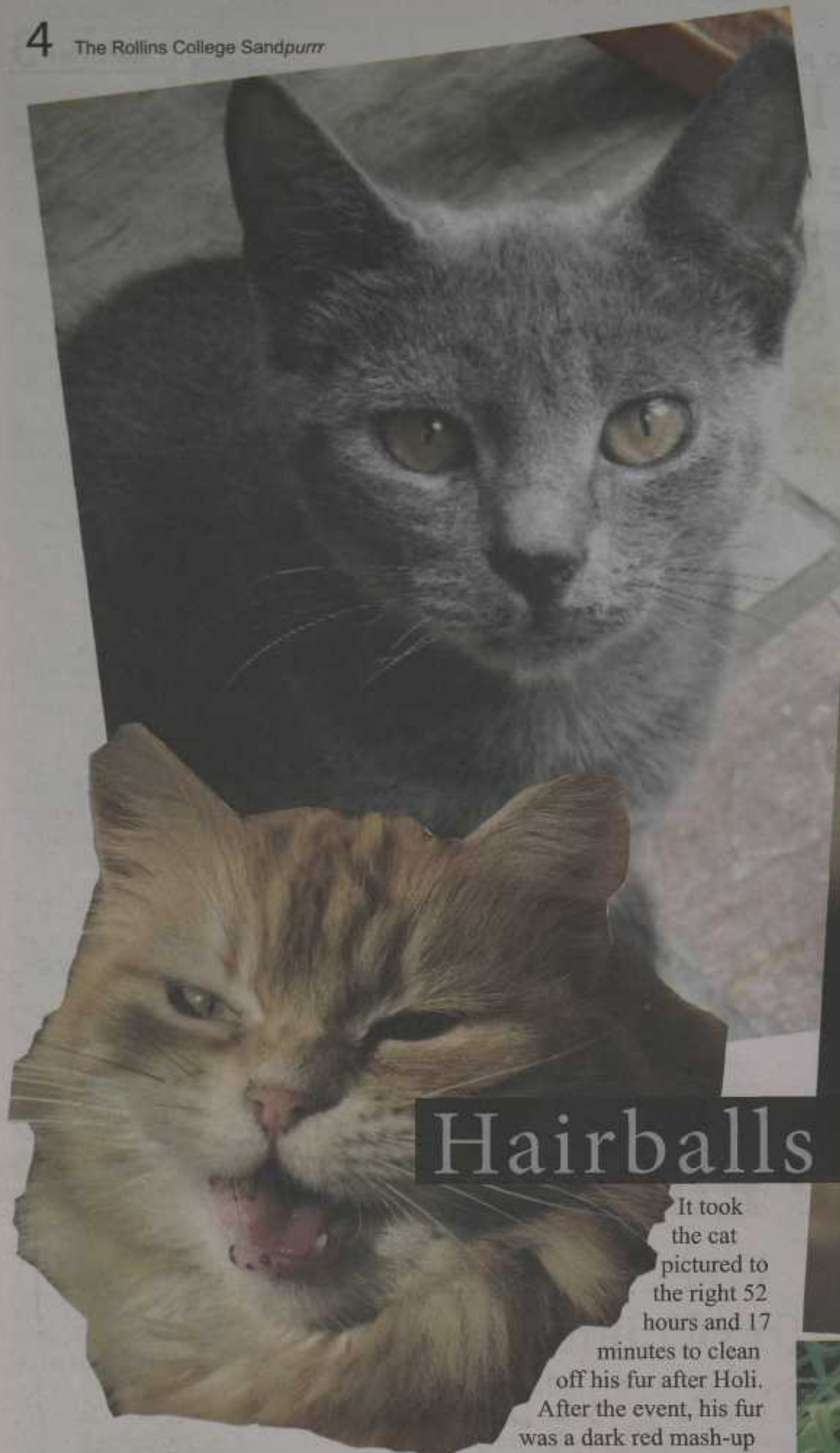
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The Sandspur Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Tuesday at 6 p.m. and sign up to submit letters and articles. In order for a letter to be considered for publication, it must include the name of the author and be 400 to 700 words in length.

In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Please send all submissions to rollinssandspur@gmail.com. All submissions must be received no later than 6 p.m. on the Sunday prior to publication.

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Hairballs

It took the cat pictured to the right 52 hours and 17 minutes to clean off his fur after Holi. After the event, his fur was a dark red mash-up that made many students believe a real fox was running around the campus.



The Sandpurr



Meowing

To the right, a cat struts toward the Alford Sports Center to perform during the annual Lip Sync event on Wednesday, March 23. Unfortunately, she was disqualified for not wearing enough clothing during her performance of "What's New Pussycat?"



Pouncing

The cat to the left spent the weekend partying at Mardi Gras at Universal to OneRepublic. Bootsie has just stumbled back onto campus and is hiding in her room, hissing at anyone who comes near, as she may still be slightly hung-over.



Home: Kennel behind Campus Center
Major: Looking great while doing nothing
Random Fact: I am older than some of the staff on this campus (32 and going strong).

What activities have you been involved in?

President of Purr Purr Nap, Member of Fine Asocial Aggression Anonymous (FAAA), and Executive board member of Knitters Anonymous

What has been your favorite experience at Rollins?
 Valentine's Day 2011, when the Campus Center decided to serve lobster. You have no idea how wasteful the students on campus are. I had an excellent serving of delicious fish. Apparently these students do not know how to properly lick bones clean.

What has been your least favorite experience at Rollins?
 Continuously running away from alligators after getting thrown in the lake by a few drunken fraternity boys. You have no idea how long it takes to get the stench of the alligator out of your fur. I was forced to stay awake for eight straight hours to give myself bath after bath.

An Interview with the Campus Kitty

What should everyone do before they leave Rollins?

Sit on top of every single building, trip unsuspecting students and make strange noises in the bushes while trailing behind faculty at night. If you really want an amazing experience, leap off a roof toward students while making yowling noises and hissing. Their facial expressions will make at least one of your nine lives. And you do not even have to worry about getting caught – they will blame the squirrels anyway.

What do you plan to do after you graduate?

I have attended more classes than any student currently on this campus, yet I am still undecided on a major. When I do decide to stop my current job as the purrfect student, I plan on starting an organization protesting against the objectification of cats. Too many times are cats displayed to the public as either cruel (the Siamese cats in *Lady and the Tramp*), fat and lazy (Garfield) or insane (Cheshire Cat). I plan on embracing my life as a true global citizen of the world, right after I finish my next nap.

All photos courtesy of Flickr Creative Commons License, besides that one by Nick's mom.

Student Profile: Roxy Szal



ROXY SZAL

BEING A PART FROM THE START: Roxy Szal '13 is involved in many organizations and has even bigger plans for her future.

Annamarie Carlson
Staff Writer

Hometown:

New Hope, Pa. (right outside Philadelphia)

Major:

Political Science

Minor:

Philosophy

Random Fact:

I leave my toothbrush in the sink after I brush my teeth; I didn't even realize it till my roommates pointed it out to me.

Also, I am irrationally addicted to my planner!

What activities have you been involved with at Rollins over the years?

I've done a lot around campus! My days are packed: once you start, it's hard to stop. I was a Peer Mentor last semester, and I liked it so much, I did it again this semester! I'm also a tour guide; I'm on the executive board for my sorority, Chi Omega; I'm involved in Amnesty International; I volunteer around campus (both for my sorority and for OCE); and I babysit for two families in Winter Park.

What was your favorite Rollins experience?

The new member process in my sorority made second semester of freshman year my best semester of college so far. Bid day was my favorite experience because of all the excitement and everything I knew was ahead of me.

What should every student do before leaving Rollins?

Go to the Puppy Spot on Colonial!

What do you plan to do after you graduate?

Make a difference in some way: I am interested in working at a nonprofit or an NGO [non-governmental association]. Maybe I'll go to law school? No matter what, I have to live somewhere where I can run outside all year round!

"Holly-Jihad" Analyzes Muslim Imagery in Pop Culture

Shabana A. Baksh
The Sandspur

On March 21, the SunTrust Auditorium lit up with Muslim imagery in Hollywood.

Well-known filmmaker Usume Tunagur eagerly presented his seminar, "Holly-Jihad," an interpretation of popular Muslim imagery in mainstream culture.

Tunagur began his talk by informing the audience that his goal is to simply produce and promote diversity.

He explained that Hollywood brings about stereotypes which end up producing a society that heavily relies on biased and uneducated images and ideas.

Crammed with information, Tunagur's seminar was made interesting by approaching Muslim imagery through a series of historical time periods. This approach made it quite clear as to how Islamic theories and images have been correctly, stereotypically, or falsely depicted.

The first clip, from the movie entitled *The Terrible Turkish Executioner*, filmed in the early 1900s, had me intrigued. The first film portrayal of the "mysterious Arabs in the Middle East," was a violent depiction featuring swords, headless men, turbans and long dark beards.

Thus, Tunagur explained the concept of orientalism and how the film industry used this inspiration to create a magical realm of the imaginary "East." This realm, consisting of the "Arab Kit," as Tunagur puts it, contains women in hijabs and burkas, belly dancers, snake charmers, and the never ending desert of wonders.

Historically, it can be interpreted that orientalism was concocted to further the concept of America's Manifest Destiny.

"The imagery of Muslims continues to be misconstrued by the few in the film industry who choose to depict it."

Reina Lewis' quote really hit home. "The Orient is characterized as irrational, exotic, erotic, despotic, and heathen," it said, thus revealing foreigners as uncivilized and predominantly backward in their way of life.

A film clip from *The Sheik* showed the unintelligent and mocking nature of filmmakers with inaccurate references and scenes of Muslims praying outside, in mosques and at home. Tunagur used the analogy, "It's as if instead of eating bread dur-

ing Holy Communion... you ate pizza."

He is trying to show that the imagery of Muslims continues to be misconstrued by the few in the film industry who choose to depict it.

Not to say that this should stop filmmakers from portraying the accurate nature of a culture or religious group.

It was hard to disagree with Tunagur's points that filmmakers capitalize on what seems to be the "traditional portrayal" of the Muslim character to add the epic, mysterious and violent nature to film. For example, in the 1960 film, *El Cid*, stereotypical language of the Muslim villain is expanded upon in the form of extremists fighting for Islam.

This is not much different than the interpretations seen in films of the current decade, such as *Traitor*, which reveals not only the physical difference of Muslims with their violently aggressive personalities, but also the political realm of gender inequalities and lack of religious toleration for non-Muslims.

Tunagur effectively wrapped up the night by noting that the global imagination holds the power to consistently control the images viewed in films. This global perception of Muslims allows the mind to run rampant with inaccurate representations of the Islamic world.

Organization Profile: Residential Life

Julia Campbell
Staff Writer

A conversation with Leon Hayner, director of Residential Life.

How long has Res. Life been around?

Since the beginning, we've always been a residential college so students have always been able to live on the Rollins campus.

What does Res. Life contribute to the campus?

One of our big focuses is community and making people feel like Rollins is their home so students who live on campus are more connected to the college and more connected to the social aspect and the cultural aspect that Rollins brings. [Res. Life] is much more than beds and keys.

It's the meaning of lifelong friends, it's the exposure to different people and multiculturalism, and so residential colleges are neat places because they are not only where you go to school for academics, but also where you find yourself and let your learning grow outside the classroom.

What is Res. Life's main goal?

Most of what we do is based off our five values, which are leadership, learning, responsibility, social justice and collaboration. So through those



COURTESY OF RESIDENTIAL LIFE

PICTURE PERFECT: The Office of Residential Life has a staff of over 50 people who help to make Rollins students feel at home on campus. Among those staff members are the Resident Assistants, who work hard to make their residents as happy as possible.

we hope to help students grow personally, academically and socially. We also want to help students find their passion and their purpose. We do that through lots of activities and programs and through community experiences.

What is one of the most memorable things Res. Life has done?

We have over 50 staff members, five professional, four hall directors (grad students) and 48 undergrads, so we're a big team. We do hundreds of programs every year and each of them are

memorable in their own ways. We really enjoy the large, all-campus collaborations we do, such as Halloween Howl.

Then on the micro level I really do believe that each of our RAs and house managers make a difference through programs

or simply being there to help a student. Some of the things we do help people become life-long learners and reach the global citizenship that Rollins strives for.

How can people become more involved?

In a couple different ways. All of our halls have hall councils that are elected by people in the hall. The next way would be through RHA [Residence Hall Association], which is the umbrella organization... it addresses system-wide concerns and assist in system wide programming. Another way could be more formally, which would be through applying to be an RA. That's a really neat way to help one, make a difference; two, develop leadership skills; and three, meet some really neat people because I think the Res. Life people are really diverse and dedicated to making living on campus the best experience it can be for Rollins students. Fourth, it's a way to help fund your education because you get a reduction on room rates and a stipend toward the meal plan. **What is one random fact about Res Life that most people don't know?**

Not many people know that we are the only organization with grills, popcorn machines and snow cone machines for other organizations to borrow.

Dancing + Drag Queens = Lip Sync 2011

Lauren Silvestri
The Sandspur

Entering the Warden Arena at the Alford Sports Complex last Wednesday night, I was overwhelmed with free T-shirts, loud music, a cheering crowd, and drag queens. The cause of all this commotion? Student Government Association's (SGA) Lip Sync, an annual competition where various groups and organizations from around campus create a dance routine and lip-sync to some of their favorite songs.

Lip Sync is just one of Rollins' Homecoming Week's many activities. According to SGA Vice President Laura Berk '12, Lip Sync is arguably the biggest event during Homecoming and it has now become a beloved Rollins tradition.

Even people not involved in the competition enjoy coming out to watch their friends perform some entertaining routines. "It's great to see the Rollins community come together and put on a show that demonstrates the talent that our college has," says Blake Ramsey '13. "It's something that each group has put a lot of time and energy into, which creates a really fun and enthusiastic atmosphere."

This year's Lip Sync featured judges Assistant Director of Scheduling and Events Ser-

vices Brandy Burgess, Professor of Philosophy and Religion Yudit Greenberg, Assistant Professor of Political Science Daniel Chong, Assistant Professor of Philosophy and Religion Creston Davis, and Chairperson of the Economics Department Benjamin Balak.

Miss Sammy and Carol Lee hosted the event, looking lovely in drag. Kappa Kappa Gamma started the competition off with an "Angels and Devils" theme. X-Club followed, starting with some *Phantom of the Opera*, then transitioning from hip-hop to *Slumdog Millionaire*'s "Jai Ho." Alpha Omicron Pi was next with a "Seven Deadly Sins" theme.

Faculty joined the tradition this year, as shown when a mixture of staff, from members of the Office of Student Involvement and Leadership to Dean of Student Affairs Karen Hater, did a routine to the mashup of "Umbrella" and "Singin' in the Rain" from *Glee*. The performance put on by members of the Office of Residential Life included Mr. Rogers and "I'm So Hood" references. Non Comp- is Mentis created its routine around a "youth" theme full of bright colors and impressive acrobatics.

Tau Kappa Epsilon followed and got disqualified for the third year in a row, which is unfortunate because they had a



LEON HAYNER

RES. LIFE IN THE HOOD: The Office of Residential Life won Best Staff Performance at Lipsync in their gangster gear. From left clockwise: Ingrid McLennan, Kristin Whitney, Sarah Edlen, Whitney McDonald, Abby Propok, Taylor Stokes, and Kristin Kelly.

very impressive routine which involved break-dancing and a parody of Tom Cruise's dancing underwear scene in *Risky Business*.

Kappa Delta, who won last year's Best Overall Routine, used a fireman theme this time, and Delta Zeta's theme was "DZ Dangerous." Chi Psi's lip sync referenced the 70s and 80s, complete with afros and a Michael Jackson sequence.

Chi Omega ended the night with an impressive "Dollhouse"

theme and was rewarded with the Best Overall Routine award and \$250 to their philanthropy of choice. Amanda Cianci '14, pledge for Chi Omega, was ecstatic about the win: "I had a blast preparing and performing for Lip Sync! I'm thrilled we won — all our hard work really paid off! The event also brought our whole pledge class so much closer together so I'm just happy we got to be a part of such a cool tradition!" she says.

Awards for Best Female,

Male and Faculty Performance went to Alpha Omicron Pi, X-Club, and Residential Life respectively. All received \$100 for their chosen philanthropies.

While the majority of participants were members of fraternities and sororities, Lip Sync is open to all groups and organizations. "Anyone is allowed to do Lip Sync it is no way an FSL [Fraternity and Sorority Life] event and we would love to see other organizations participate in the future," stresses Berk.

Greek Improv Show Improves Over Time

Julia Campbell
Staff Writer

A few weeks ago, *The Sandspur* ran an article regarding the development of the new show, *It's All Greek to Me*. At the time, the cast was still working on developing the complex fundamentals of the show. Now, its members are going into their first run-through of the production. To refresh your memories, *Greek*, as the show is more commonly called, is a long-form improvised show based on Greek tragedies. Associate Professor of Theatre David Charles, also known as Dr. D, conceived the show.

On March 25, the entire cast gathered in the Annie Russell Theatre, ready to begin the run-through of the show. Before rehearsal began, Dr. D gave his cast members a few words of wisdom to help them prepare for their roles. "I don't want anyone to get frustrated if we do something wrong," he said before they started. Naturally, there were several pauses where questions were answered and mistakes were corrected, but Dr. D consistently reminded his cast that this was only a rehearsal, not the real show.

Though Dr. D has directed a full-length improvised play in the Annie before, *Greek* is unlike any other show Rollins has seen. For starters, every night's show will differ based on what tragedy's plot and characters the cast is pulling from for that performance. But, instead of fo-

cusing on the main character of the tragedy, they focus the attention around a different plotline so that they are not just repeating a tale that everyone knows.

Though there are a handful of lead characters, most of the ensemble is comprised of a chorus that narrates and adds balance to the story. During the recent run-through, Kaitlyn Schirard '11 played multiple roles, including those of Narcissus and the Messenger. "The most difficult part is the most rewarding because we're on stage and the situation is scary and what's really comforting is when we're alone in the spotlight, you still have a chorus of peers supporting you," she said after her rehearsal. She added that she is having an amazing time working with Dr. D and the rest of her cast members on *Greek*. "I don't think there are words for this experience."

While most people associate any sort of improv show on campus with Rollins Improv Players (RIP), in this situation, Dr. D opened the auditions to anyone interested. This allowed for a mix of some familiar RIP faces with other actors as well. This combination and the players' various levels of improv training create a dynamic unique to *Greek*.

The cast is rapidly approaching opening night on April 15, but if its first run-through is any sort of foreshadowing of the final performance, then audiences are certainly in for an improvised treat.

RIPTide Makes an ImPACT



AKIN RITCHIE

HIGH TIDE: Dr. D (left) performs with the students of the troupe, a rare sight at RIP Shows. He, playing an auto repairman, was chastized for his questionable ethics in using Nick's car for a date and later convincing Nick (right) to sell it to him.

Julia Campbell
Staff Writer

On March 25, Rollins Improv Players (RIP) premiered their latest show, *RIPTide*, sponsored by Promoting Action and Change Today (PACT).

Players had previously showed a soft preview of the show a few weeks ago, but on Friday night it was clear that they were more confident in what they were doing.

Nick Zazulia '11 played the protagonist for the evening. He remained on stage for the hour long production, while the other players rotated around him, presenting different storylines for him to follow. Zazulia did well in maintaining his role and responding to the dizzying number of people surrounding him.

He would be lying if he tried to say that it was easy to

play the protagonist. "It's very difficult; there is not a great answer and that's one of the things we've struggled most within development."

In regard to keeping up with the other people, he said, "The short answer is as supporting ensemble members, we try to make something distinct to help the protagonist out and if it seems at the start of a scene that the protagonist doesn't make the connection, we make some good faith offers to point them in the right direction."

This time, Zazulia played a librarian in an elementary school. Like everyone else in the real world, he had to cope with various troubles, such as a rocky relationship with his significant other, the pressures of working with young children and dealing with greedy mechanics. That is the biggest difference between *RIPTide* and the other

forms the players do.

Not necessarily as humorous as *Rip-Tag* or as broad focused as *Cut-To*, *RIPTide* is meant to focus on one person and his or her struggles.

This type of form puts more pressure on the protagonist, as it is his or her job to bring the character to life and to ensure that the other characters fit in realistically. "Careful listening and tracking is a difficult but vital skill in improv and this form really brings that to the forefront," explained Zazulia.

Of course, there is always room for improvement, particularly in improv situations, so while this show was more organized than the preview, the players still have some work to do if they are going to make this form as popular as their others.

However, avid RIP show attendees have faith in the RIP team.

Tars Swept by Nova Southeastern Sharks

Matt St. Jean
The Sandspur

The Tars entered the weekend series against the Nova Southeastern Sharks with a recent 10-6 victory over in-state rival Flagler College. Notable performances from that game included clutch relief efforts by pitchers Adam Ogburn '14, Jack Murray '14 and Matt White '11. Ogburn was called upon in the first, already down 6-3, and inspired the visiting Tars by pitching seven and one-third shutout innings, enabling the Tars to mount a steady comeback.

With one victory already in the week the Tars were hopeful enough to carry their momentum into the three game series against Nova. Little did the Tars know that they were running into a buzz-saw. The first game Nova launched an unrelenting offensive attack against Tars starting pitcher Garrett Yount '12, who only lasted two and two-third innings. Before the Tars knew what hit them, they

were down 9-0 at the end of the third. Despite a late Tars surge, the Sharks took game one at Harper-Sheppard Field by a final score of 14-9. The Tars looked to pitcher Mike Howard '12 to hit the mound and pitch the Tars to a victory in the second game of the day. However, Nova pitcher Sean Tighe would prove to be virtually unhittable in the shortened seven-inning game. Tighe would go the distance for a complete game shutout, striking out 10 Tars in the process. Howard pitched admirably, but was hampered by some subpar fielding by the Tars, who committed three errors while he was on the mound.

Sunday was a beautiful day in Winter Park and the Tars looked to be in form to take game three against the Sharks. The Tars' starting pitcher, Will Krasne '11, pitched a beautiful game against the offensively potent Sharks lineup, going seven innings and only giving up five hits and two runs. He left the mound with a shot at victory



SOLID EFFORT: William Krasne '11 pitched seven strong innings, but the Tars lost three consecutive games to the Nova Southeastern Sharks. They fell to 1-5 in conference play.

as the Tars were up 3-2 going into the ninth with White on the mound to close out the game. The win seemed within the grasp of the Tars, but the Sharks had other plans. The Sharks were able to load the bases after an error, a walk and an infield hit. White was relieved by pitcher Alex Venegas '11, who then threw a wild pitch that allowed the tying run to score. To make matters worse, the next batter,

Nova catcher Anthony Angulo, hit a two-RBI single putting the Sharks up 5-3 in the top of the ninth. The Tars scored one, but it was not enough, and the Sharks broke the brooms out after sweeping the weekend series with the Tars.

This week the Tars hit the road for a conference rendezvous with the Fighting Knights of Lynn. They return home to face Florida Tech on April 6.

UPCOMING EVENTS

31 thursday

Intern Queen Comes to Rollins. Get tips and tricks from the pro, Lauren Berger, Mills Building Galloway Room, 5-7 p.m.

DayGlow 2011. DJ, food, paint, free t-shirts, glow necklaces, markers and spray paint activities, Mills Lawn, 10 p.m.-1 a.m.

GAME Meeting. Come help us plan our events for the year then stay afterward and relax with some fun games! Bush 120, 7 p.m.

01 friday

The Vagina Monologues, annual performance, Bush Auditorium, 7-9 p.m.

Softball vs. Tampa, Lake Island Park, 7-9 p.m.

RIP: VOAT and guest improv by Paralelogramphonograph. Rollins Improv Players (RIP) open at 8 p.m. for the P-graph show at 9 p.m. Fred Stone Theatre, ticket distribution will begin at 7 p.m.

Hansel and Gretel, An evening of opera to be sung and accompanied by students of the Department of Music, Tiedtke Concert Hall, 7:30 p.m.

02 saturday

Habitat for Humanity. Help members of the Rollins community build affordable homes for local families, carpool on Mills Lawn at 8:45 a.m.

Softball Doubleheader vs Tampa at Lake Island Park, 1-5 p.m.

The Vagina Monologues, Bush Auditorium, 7-9 p.m.

Hansel and Gretel, Tiedtke Concert, 7:30 p.m.

Take Back the Night March. A protest march demanding a woman's right to feel safe in the dark, outside Mills Building, 9-11 p.m.

03 sunday

Acoustic Ensemble & Guitar Ensemble Concert, Tiedtke Concert Hall, 3 p.m.

Newman Club Sunday Night Mass. Knowles Chapel, 8:30 p.m.

04 monday

Invisible Children presents "Tony". Documentary screening followed by a talk-back session, Bush Auditorium, 6 p.m.

Rock Climbing with Rollins Rock Climbing Club. have you ever wanted to try indoor rock climbing? Meet on Mills Lawn at 6:30 p.m. for transportation. Event is until 9:30 p.m.

05 tuesday

Kiss a Senior Goodbye. Front of Campus Center, 12-1:30 p.m.

Music at Midday Keene Hall, 12:30 p.m.

The Sandspur Article Assignment. Third floor of Mills Building, 6 p.m.

5th Annual Hunger Banquet. Experience social injustice first-hand, cost is \$2 or 2 canned foods in advance or \$3 or 3 canned foods at the door, McKean Room in Allford, 6:45 p.m.

06 wednesday

Men's Tennis vs. Florida Southern Rollins Tennis Courts, 3-5 p.m.

Knitters Anonymous. Cornell Campus Center, 5-6 p.m.

Baseball vs. Florida Tech, Allford Stadium at Harper-Sheppard Field, 6-9 p.m.

Mid-Week Movies. Olin Library, 7-10 p.m.

RIP Tag. Fred Stone Theatre, 11 p.m.

Want The Sandspur to feature your group's events on our calendar? Email them to RollinsSandspur@gmail.com

Bracketmania: The Journey Continues

Matt St. Jean
The Sandspur

The first two rounds proved to be disastrous for my bracket, so I was hopeful that my "do-over" picks for *The Sandspur* would be accurate. Let's start in the Southeast bracket, where Butler faced off against Wisconsin and BYU played Florida. In the first game I picked BYU to win against Florida; I mean, could you blame me?

The game was close throughout and when it came down to crunch time I thought (key word) that I could count on Jimmer coming through in the clutch. Jimmer let me down, and there went one of my Final Four picks. However, I was pleasantly surprised that one of my

upset picks, Butler, destroyed Wisconsin. With no stake in the Elite Eight, I was rooting for the upset. I would rather see Butler aka the destroyer of all brackets get to the Final Four again than the Gators and have to listen to all the Gator fans on campus praise Donovan and Chandler Parsons. Thankfully, they fell to underdog Butler, and one-fourth of the Final Four was set.

In the western region everything went perfectly. UCONN's do-it-all point guard Kemba Walker notched a ridiculous 36 points and the Huskies were able to outlast the Aztecs of San Diego State. The Duke vs. Arizona matchup was one that I wanted to see mainly because this was my biggest upset pick

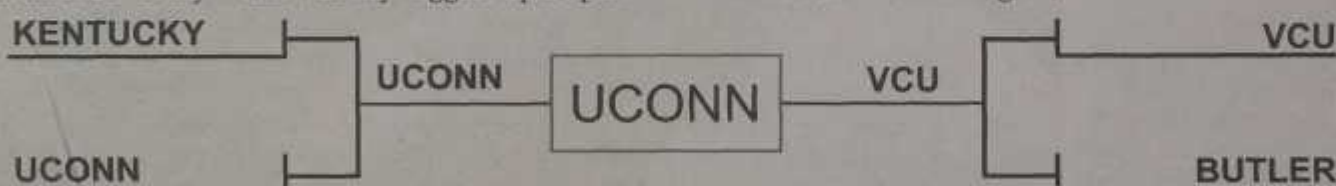
and I hate Duke; so I ended up running around my friends' apartment in spiteful delight. In the Elite Eight, Kemba Walker again tore it up for the Huskies and they were able to obtain a spot in the Final Four, securing perfection in the region for me.

The eastern region, I honestly thought I had wrapped up. I knew the Buckeyes were overrated and the Wildcats were going to win somehow, and the Tar Heels, of course, destroyed Marquette. I was ultimately wrong about UNC though, as Kentucky jumped out to an early lead, combined it with clutch three-point shooting and timely defense, and the Wildcats punched their ticket to the Final Four.

In the southwestern region,

again, I thought I had it all figured out. First of all, Kansas was the team that I picked to go all the way this year (note the use of past tense). Therefore, it was no surprise that they smoked Richmond by 20 points. But as usual, March Madness never ceases to surprise me as after VCU edged out Florida State in overtime, the Rams ate their Wheaties or drank their invisible juice and defeated the Jayhawks.

Kentucky in the Final Four? I can see that. UCONN in the Final Four? I predicted that (What Up). VCU and Butler in the Final Four? What? Their matchup will be the lowest combined seeding ever (19) and the most since Florida played George Mason (14) in 2006. Madness indeed.



MEN'S LACROSSE

	W	L	WIN%
Catawba	06	01	.857
Mars Hill	05	03	.625
Saint Leo	04	03	.571
Wingate	04	05	.444
Florida Southern	04	05	.444
Rollins	02	08	.222
Lenoir-Rhyne	02	07	.222

BASEBALL

	W	L	WIN%
Florida Southern	20	05	.800
Barry	22	08	.733
Tampa	21	08	.724
Nova Southeastern	20	08	.714
Rollins	18	12	.600
Florida Tech	18	12	.600
Lynn	16	13	.552
Eckerd	13	13	.500
Saint Leo	09	19	.321

WHERE THE TARS STAND

SOFTBALL

	W	L	WIN%
Rollins	32	01	.970
Tampa	29	04	.879
Barry	25	07	.781
Nova Southeastern	22	11	.667
Florida Southern	15	13	.538
Saint Leo	10	22	.467
Florida Tech	15	15	.500
Eckerd	11	24	.314
Lynn	06	27	.182

MEN'S TENNIS

	W	L	WIN%
Lynn	13	03	.813
Barry	14	05	.737
Florida Southern	10	05	.667
Saint Leo	10	05	.667
Rollins	11	07	.611
Eckerd	05	10	.333
Florida Tech	07	14	.333

WOMEN'S LACROSSE

	W	L	WIN%
	07	02	.777

The Women's LAX team is independent and holds the 10th spot in national D-I rankings.

WOMEN'S TENNIS

	W	L	WIN%
Batry	15	00	1.000
Lynn	17	01	.938
Florida Southern	10	02	.833
Rollins	13	04	.765
Florida Tech	12	05	.667
Saint Leo	11	07	.611
Nova Southeastern	09	06	.600
Tampa	04	10	.286
Eckerd	02	11	.154

RANKINGS COURTESY OF SUNSHINESTATECONFERENCE.COM, DEEPSOUTHLAX.COM AND ROLLINSSPORTS.COM

SPUR OF THE MOMENT

Dr. Alvin Nordstrom

Dr. Maurice O'Sullivan

Dr. Penny Lewis

Dr. Tom Linton

The 1985 Tomokan Yearbook

For pictures like these.



this week's WEATHER

THURSDAY
HIGH: 78
LOW: 56
T-STORMS

FRIDAY
HIGH: 80
LOW: 59
SUNNY

SATURDAY
HIGH: 84
LOW: 61
SUNNY

SUNDAY
HIGH: 82
LOW: 64
SUNNY

MONDAY
HIGH: 86
LOW: 65
SUNNY

TUESDAY
HIGH: 89
LOW: 64
T-STORMS

WEDNESDAY
HIGH: 84
LOW: 65
CLOUDY